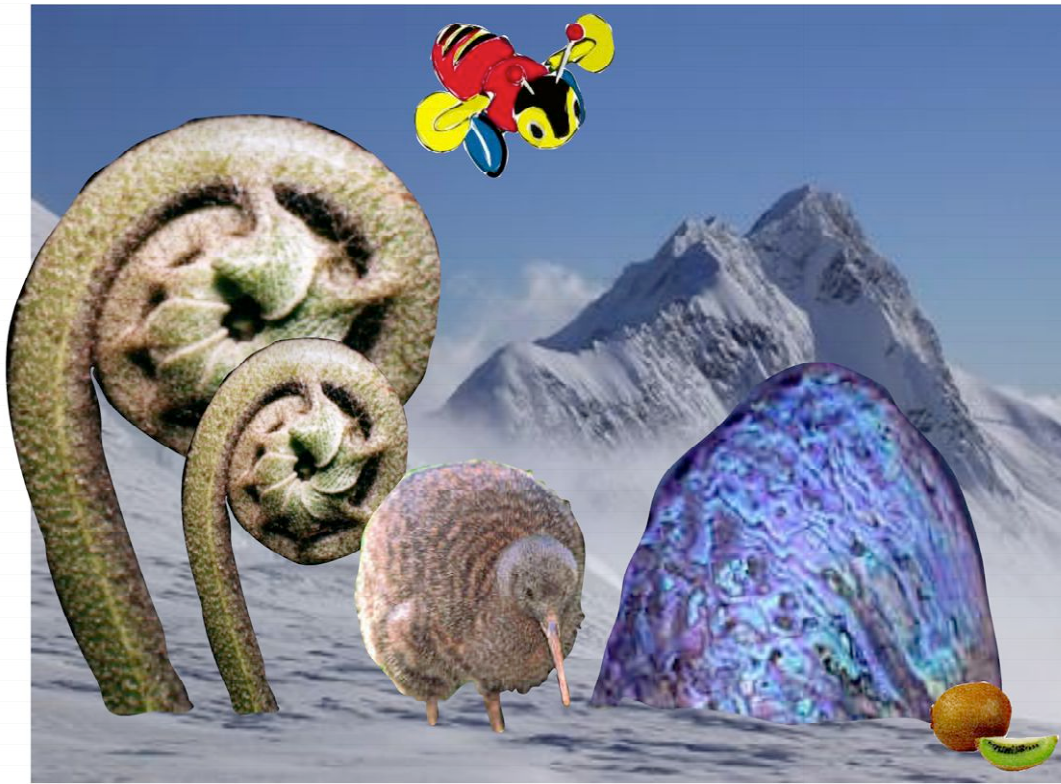


Designing a montage

- Using Pages
- Visual reflection on being a Kiwi and what is important to you.
- Layering Objects - Arranging
- Removing backgrounds with the Alpha Tool or the Masking tool.
- Using symmetry, contrast and balance combined with leading the eye around the page.
- Thinking of perspective and use of proportion.

CHOOSE A NON-BUSY OR 'NO' BACKGROUND.



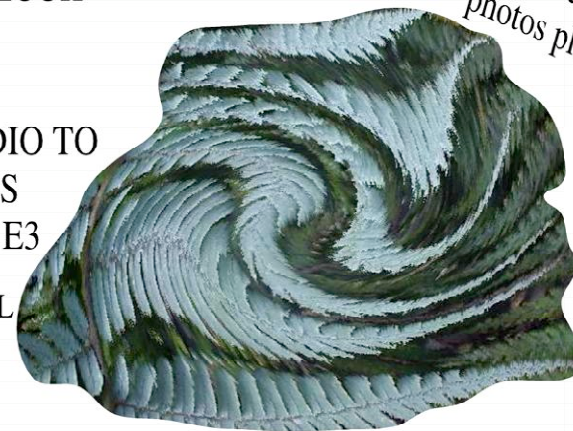
USE REPETITION, ANGLES, ROTATION, SYMMETRY & SPACE CLEVERLY.

LOOK AT HOW YOU USE SHAPES. THE PAUA IS MADE TO LOOK LIKE THE MOUNTAIN.

DOES YOUR IMAGE TELL US ABOUT YOU? WHAT SHOWS ORIGINAL THOUGHT?

YOU CAN ALSO USE PHOTOSTUDIO TO PUT EFFECTS ON YOUR PICTURES BEFORE YOU BRING THEM INTO E3

THIS FERN HAS HAD A WHIRLPOOL EFFECT APPLIED TO IT



Take images with a digital camera or obtain non-copyrighted images from the Web.. mostly work with photos please

THE BEST ONES WILL BE COLOUR PRINTED!!!

When printing check that everything fits within the border